

#### ALMA MATER

Proudly stands our dear old Pacolet, Faithful, strong, and true. May her banners fly forever, All the long years through!

Dear old Pacolet, how we love you, You're our joy and pride. Never shall we fail to serve you, You will be our guide!

#### Chorus

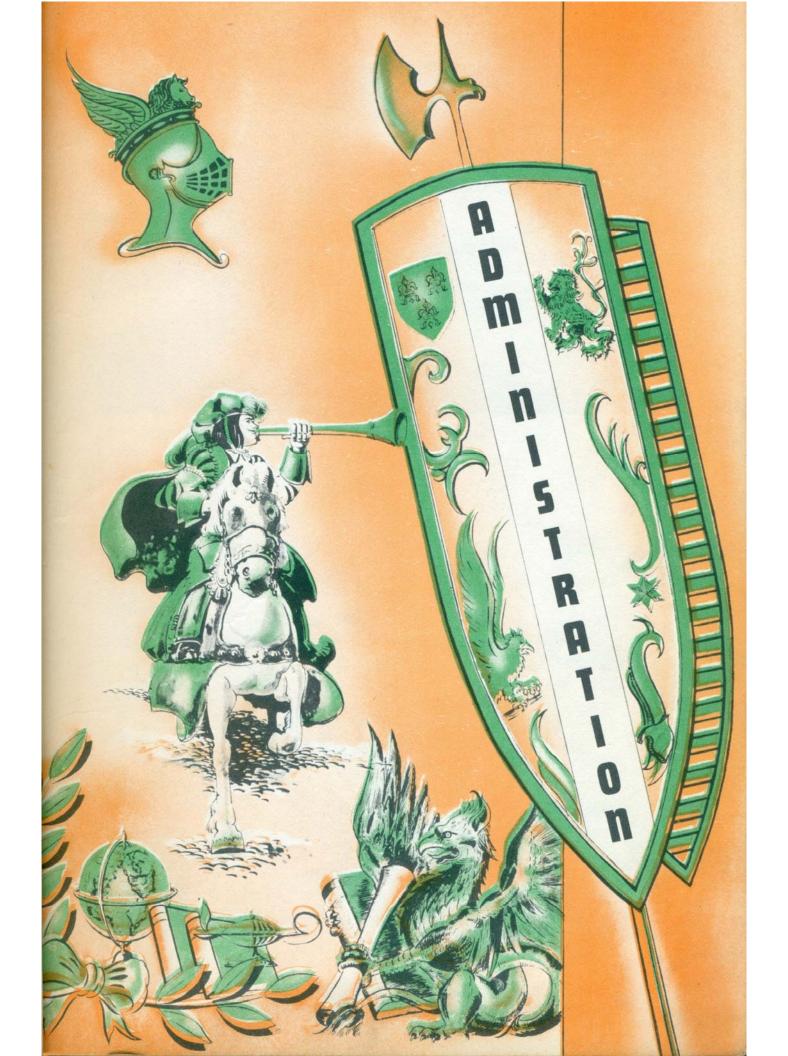
Pacolet, Pacolet, proud old Pacolet, You'll forever reign, In our hearts and in our memories, You'll remain supreme!



## DEDICATION

In appreciation of their understanding guidance, high standards of character, never failing interest, and untiring efforts which are an inspiration to us, whose friendliness and sincerity are of constant helpfulness to all who know and love them——We, the Senior Class of 1949, do dedicate this, the first volume of The Tomahawk, to Mr. W.

S. Parrish, Superintendent, and Mr. H. T. Blackwell, Principal.





Mr. W.S. Parrish, Superintendent



Mrs. Anne Lee English



Mr. H. T. Blackwell Principal Athletic Director



Mrs. J.C. Bonner Languages Civies

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Frank Teaster President





Merita Fowler Vice President



Jimmy Garner Secretary



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Phyllis Teaster Treasurer



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Betty Bryant



Gerald Chalk



Paul Brown, Jr.



Ruth Bryant



Gena Fleming



Bonnie Burgess



Archie Deaton

SENIORS



Merita Fowler



Robert Gibson



Annette Foster



Jimmy Garner



Jennie Lee Guyton



Elsie Gentry



Peggy Glass

SENIOR5



Gerald Holmes



Weldon Hood



Bobby Harte



James Holmes



Billy Mabry



Ned Holmes



Dick Lee

SENIORS



Bryant Mason



Jimmy Murray



Joe Mabry



Dorothy Mª Cravy



Dean Patrick



Marjorie Montgomery



Bobby Patrick

SENIORS



Barbara Ann Robinette



Frank Teaster



Beryl Quinn



Ramona Robinette



Margaret Ward



Helen Seay



Phyllis Teaster



Billy Wilson



Joyce Wells



Alton Turner, Jr.



Robert Wood

Class Colors: Maroon and gold Class Flower: Yellow Gladioli

Class Motto: "It's what we think and what

we do that make us what we are."



#### SENIOR CLASS HISTORY

"All the world's a stage and all the men and women merely players."

In September of '45 a group of wide-eyed freshmen pushed open the door of Pacolet High School to enter upon a new stage. We were determined to play our parts well no matter how small they were, and because of this determination, our accomplishments were great in our first year of high school.

As Sophomores, we were a little older and were granted more privileges. We were active members of various clubs and participated in all school activities.

Our Junior year was filled with money-making schemes to give a banquet in honor of the seniors. It was held in the gymnasium, and was a tremendous success. Another main event of this year came when we received our high school rings. We were very proud of them, and several of us acquired new dimples in the process of showing them off.

By the time we became seniors, we found we weren't seniors after all; another grade had been added, and we were just eleventh graders. Five of our classmates completed the work required of them for a diploma and graduated.

So dawned our senior year! We will be the first class to graduate from the twelfth grade, and we published the first Annual. Our senior play was entitled "Kentucky Sue" and was a delightful musical. We spent a never-to-be-forgotten five days in Washington, taking in all the beautiful sights, and having the time of our lives. Now our days at Pacolet High School are almost over. When the curtain rings

down to conclude one act of our life, another curtain must go up. This time we'll find ourselves on a much bigger stage playing the leading roles. We would like to express our gratitude to the faculty for the excellent training and guidance we have received on this stage. For we realize that without it, we would be unprepared for the bigger roles on the more important stage.

--Peggy Glass Historian

#### CLASS POEM

When our days of study end, And we leave the teachers' rule. We can always say we had a friend, In the days at Pacolet High School!

As we travel life's highways, Be they good or bad. We'll always remember the good old days, At Pacolet High we had!

Most of us will work on through, In search of a better road. But never shall we be untrue, No matter how great the load!

When this brighter road is found, No longer must we roam. We will all settle down, And build a better home!

> --Bobby Hart Poet



CLASS SONG

Tune: Whiffenpoof Song

Hearts are sad, Oh! Pacolet High School As we leave your open door, There are memories that were never there before.

They will linger as we prosper, As we reap what we have sown, You'll remain the same E'en after we are gone.

Your beauty overwhelms me As it has in years gone by, With familiar scenes of pleasure For our guide.

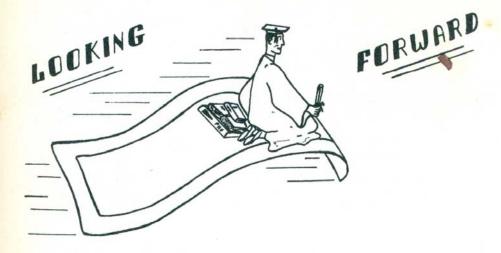
We'll forever be so loyal, You offered us the best, To you all our joys and sorrows we bequest.

We're leaving now, Farewell to you, Pacolet High!

We'll never forget you, We'll always be true, Pacolet High!

Hail! to you, Oh, Pacolet High!
Where happiness lives
May it never die,
Long may your torch shine within our eyes,
Pacolet High!

--Ruth Bryant



#### CLASS PROPHECY

Ten years after I had graduated from dear old Pacolet High School and had made my first million, I decided to take a trip and look up my old classmates.

The first part of my journey took me to Washington, D. C. Upon my arrival in Washington my first thoughts were to find a place to stay. When I found a hotel with vacancies, who do you think was acting as desk clerk? Alton Turner, with Bonnie Burgess operating the hotel phone system.

While touring the city I decided to visit the White House and try to meet the President. When I got to the front door I was startled to find Dean Patrick as the butler. When I finally got to the office of the President, I was surprised to see Billy Mabry seated behind the desk with Joyce Wells perched neatly on his knee taking dictation.

The last thing I decided to do in Washington was to sit in on a session of congress. When I arrived at the Capitol the session had already started. Some famous congresswoman was talking and debating with the congressmen on a bill to raise the President's pay. This time I was really surprised to find the debator was Peggy Glass.

The next part of my trip took me to New York where I found Robert Gibson in Studio A of the Columbia Broadcasting System, broadcasting for Chesterfields.

Then having trouble with my car, I had to go to a garage, and to my surprise, who should I find? None ther than Ned Holmes, manager.

While talking to Ned I cut my hand on a broken window glass on Annette Foster's '55 Cadillac.

Thinking that my hand needed attention, I went to the nearest clinic where I found Ramona Robinette, head nurse.

After leaving the clinic, I met Coach Frank Teaster of Clemson College with Assistant Coach Jimmy Garner coming out of a theater whey they had been watching the great comedian, Paul Brown.

After meeting Paul, he invited me to attend the Metropolitan Opera with him and who, to our surprise, should we find playing the role of Carmen? Margaret Ward!

Before leaving New York, on the rest of my journey, I decided to visit La Guardia Field, and who do you think was piloting one of the largest jet planes? Weldon Hood, with Marjorie Montgomery as his stewardess.

After leaving New York, I got a hot tip that one of our boys was in Louisville, Kentucky, holding a big position. When I got to Louisville, I found Bryant Mason, President of the Louisville Distillers Corp.

I then decided to hop down to Nashville, Tennessee and see the Grand Ole Opera. When the show started, one of our most promising boys, Archie Deaton, walked out on the stage singing "Anytime."

After I left the show, I met Merita Fowler who was a stenographer for Eddy Arnold.

Then I drifted on down to Memphis where I found Gerald Holmes, now a civil engineer, spanning the Mississippi with a giant structure that was supposed to turn out to be a bridge.

After leaving Memphis I started west for California, While I was riding down a Missouri highway I spotted an old farmer working behind a famous Missouri mule. When I stopped to chat with him I found that it was none other than Billy Wilson.

While riding down the main street of St. Louis, I spotted the Harold Lee Hospital. This one you should be able to guess. Dick Lee was the chief surgeon with Ruth Bryant acting as head nurse. After departing from St. Louis, I went to Reno, Nevada, on my trip to California. While getting a quick lunch, I almost choked when I spotted Barbara Ann Robinette walking in. She was in Reno waiting for her seventh divorce.

Just outside Reno, I saw a hitch-hiker, and who do you think was on his way to Hollywood? Bobby Patrick.

When I crossed the California line, I decided to go on to San Diego first and see the Navy Base. Upon reaching the base, I was surprised to find Elsie Gentry, who had joined the peacetime WAVES and had become a famous basketball star. When she introduced me to the fleet commander of the base I almost dropped in my tracks when I saw Joe Mabry with every medal ever thought of pinned on his chest.

Finally, after my long journey, I reached Los Angeles and Hollywood. When I visited C. B. S. studios, I found Jimmy Murray singing on the "Camel Caravan" with Bobby Hart sitting lazily in the control room.

When I left the studios with Jimmy, we visited one of the largest night clubs in Hollywood, and found Jennie Lee Guyton sitting at a table with nine boys around her.

The next day I was walking down the street when I met Betty Bryant at the corner of Hollywood and Vine. After coming to Hollywood, Betty had become a famous model.

Gene Fleming came to Hollywood because she heard the leading role in the "Bride of Frankenstein" was open.

Before leaving Hollywood, I visited the picture studios where I found Bob Wood doing a retake of the picture "On an Island With You." Bob was a stand-in for one of the natives! Minnie Ha Ha.

Getting ready for my trip home, I went in a large drug store to purchase a bottle of shaving lotion when I found Gerald Chalk, manager.

Leaving Hollywood, I started my long journey home. When I passed through Texas, I spotted a large herd of cattle, and riding at the head of the herd was Dorothy McCravy, who now owned a large ranch.

Upon reaching New Orleans, I decided to stop for a rest, so I went to the first night club I saw. When the floor show started, I nearly fainted when I saw Phyllis Teaster pumping the Hammond Organ with Helen Seay dancing.

On the last jump of my trip, I stopped in Atlanta to visit

the Atlanta Journal. As I walked in, I found Beryl Quinn writing a series entitled "My High School Days."

Returning home after visiting my old friends and former classmates, I decided to settle down and go to work on my second million and soon retire.

--Bobby Hart & James Holmes Prophets

#### SENIOR STATISTICS

Most Popular--Ruth Bryant, Bryant Mason

Most Likely to Succeed--Joyce Wells, James Holmes

Best-All-Round--Phyllis Teaster, Bobby Hart

Most Athletic--Elsie Gentry, Frank Teaster

Most Attractive Girl--Marjorie Montgomery

Most Handsome Boy--Frank Teaster

Most Intellectual--Weldon Hood

Wittiest--Annette Foster, Bobby Hart

Cutest--Ramona Robinette, James Holmes

Most Versatile--Ramona Robinette

Best Dressed--Betty Bryant, Robert Gibson

Biggest Flirt--Jennie Lee Guyton--Jimmy Garner

#### LAST WILL AND TESTAMENT

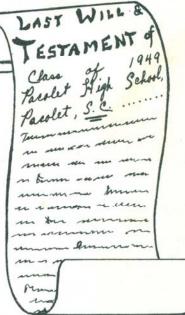
We, the Seniors of Pacolet High School, being of reasonable sound mind, a small bit of memory, and endowed supernatural luck, do hereby ordain and declare, on this sixth day of June, this to be our last will and testament.

#### ARTICLE I

The seniors of this year's football team leave to next year Hornets their good, clean sportsmanship and fighting hearts.

We, the seniors of the boy's and girl's basketball team, leave to the Green Flashes of 1950 our old basketball suits and best wishes for a perfect season.

We, the cheerleaders, will to next year's group their strong vocal chords.



### ARTICLE II

We, the seniors of this year, leave to the rising seniors the thrill and excitement of being a senior.

To the sophomores, we leave the anticipation of their first Junior-Senior.

To the freshmen, we leave our empty lockers, broken pencils, broken bottles and anything else they might find in our lockers.

We leave to the faculty our appreciation for all they have done to help us on our struggle through our high school experiences.

#### ARTICLE III

- I, Betty Bryant, will Bonnie Webb my place on the basketball team.
- I, Ruth Bryant, will to the next year's good cheerleader, my piece of lemon.
- I, Paul Brown, will to Butch Trent my right to "lay out" on Mondays and Fridays.
- I, Gena Fleming, will my chair in the senior room to Sandra Parker.
  - I, Archie Deaton, will my guitar to Moss Hayes.

I, Annette Foster, will my wittiness to Carolyn Seay.

I, Gerald Chalk, will my quietness to James Arthur Baker.
I, Dean Patrick, will my knowledge of English to Paul Petty.

I, Elsie Gentry, leave my ability to stand in the hall and giggle and carry on a loud conversation to Marjorie Atkins.

I, Billy Mabry, leave my dignity to Warren Green with a hope that he will put it to good use.

I, Gerald Holmes, leave to Boots Quinn my ability to get in and out of jams.

I, Marjorie Montgomery, will to Barbara Bishop my ability to eat and stay slim.

I, James Holmes, leave my crystal ball to Reid McBride, so that he may look into it and tell his classmates their future.

- I, Frank Teaster, will my laziness to Shelby Kirby who has already acquired a habit of dodging anything that requires energy besides football.
- I, Peggy Glass, pass on to Carolyn Mathis my ability to disagree and express my opinion about everything.

I, Bob Wood, will my red shirt to Howard Mathis hoping it will brighten up the senior class.

I, Phyllis Teaster, will Emily Post's Etiquette book to Jimmy Hodge.

I, Jennie Lee Guyton, will my bow-ties to Audrey Henderson.

- I, Jimmy Garner, will my nick-name of "Van" to any junior with red hair and freckles who doesn't mind having girls swoon over him.
- I, Beryle Quinn, pass on my physics book and the knowledge I have acquired from it to Betty Ruth Fisher.

I, Robert Gibson, leave my bus for Wilbur McBride to take care of.

I, Billy Wilson, leave my dictionary to Edward Seay to improve his vocabulary as it has mine.

I, Dick Lee, will my big mouth to Juanita Littlejohn to use as she sees fit.

I, Dorothy McCravy, will my motto, "Little but loud," to Ola Mae Moore.

I, Margaret Ward, leave my singing talent to Polly Parker hoping some day it will lead her to success.

I, Bobby Patrick, will my Psychology book and the word "why" to any inquisitive junior.

I. Ramona Robinette, will my artistic talent to Sara Ruth Minton, wishing her luck and a bright future.

I, Joyce Wells, will my excuse to get in and out of classes to Juanita Harris.

I, Bobby Hart, leave my jug of mountain dew with Bud Teaster.

I, Jimmy Murray, leave my place on the basketball team to Liston Jones.

I, Weldon Hood, leave my place in the canteen to Billy Wyatt.

I, Bryant Mason, will my popularity to "Cotton" Whitlock hoping he will get all the girls I did.

I, Alton Turner, will my ability to miss the bus to some

lazy junior.
I, Helen Seay, will my good manners to Montez Jones hoping she will put them to good use.

I, Joe Mabry, leave my knowledge to Edwin Harmon.

I, Barbara Ann Robinette, leave my ability to slip up in the lunch line to a hungry junior.

I, Bonnie Burgess, do will my position as editor of the Tomahawk to any lucky junior.

I Ned Holmes leave nothing to relate heaves a second

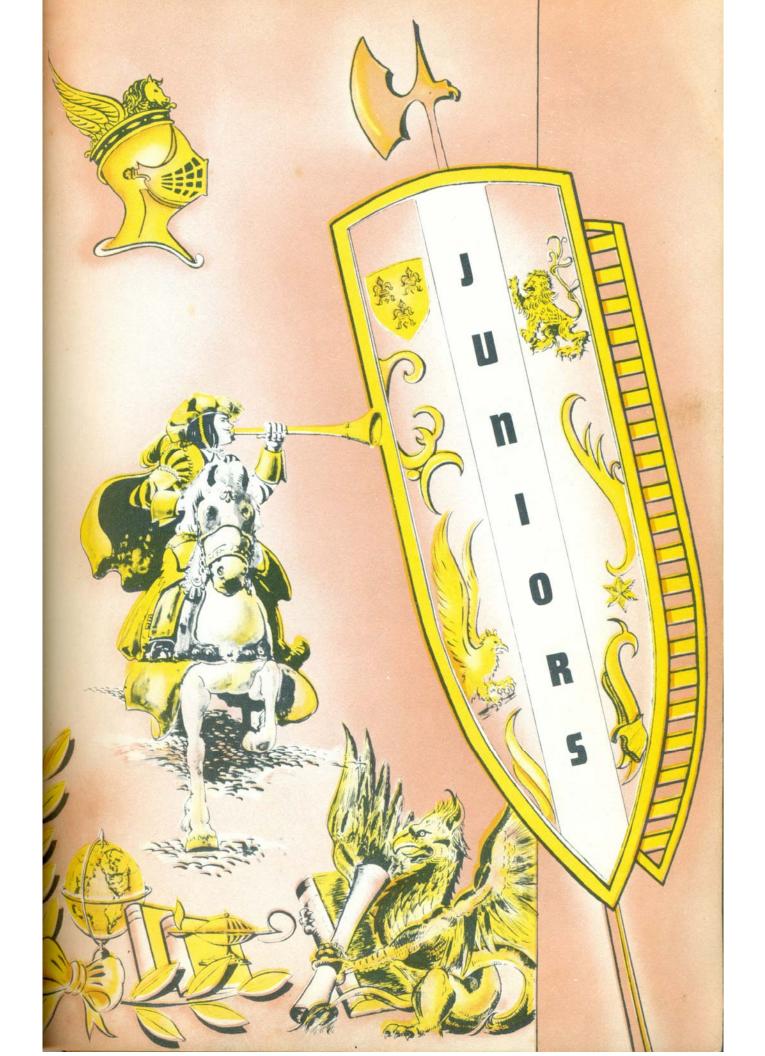
I, Ned Holmes, leave nothing to nobody because I need all

I've got.

I, Merita Fowler, do will my delightful position as photo-I, Merita Fowler, do will my delighted for grapher manager to anybody that will have it.

--Merita Fowler

Testator



JUNI 0 R 5



Carolyn Mathis Secretary



Jimmy Hodge President



Bud Teaster Vice President



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Marjorie Atkins James Arthur Baker Barbara Bishop Betty Ruth Fisher













Jack Gardner Warren Green Juanita Harris Edwin Harman



Moss Hayes
Audrey Henderson
Jimmy Hodge
Montez Jones









Juanita Littlejohn Carolyn Mathis Reid M&Bride Wilbur M&Bride









Virginia Millwood Sara Minton Ola Mae Moore Polly Parker









Sandra Parker Paul Petty Lowell Quinn Carolyn Seay









Edward Seay Bud Teaster Buford Trent Bonnie Webb







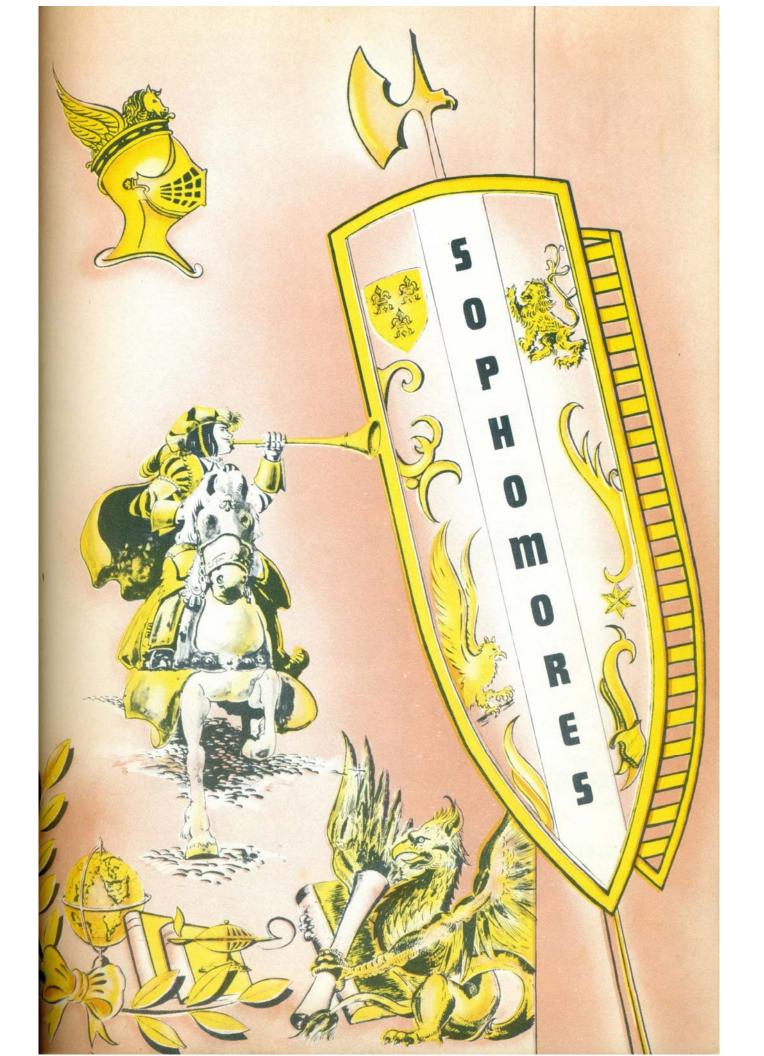


Wilburn Whitlock

Billy Wyatt







### **SOPHOMORES**

Jimmy Ardis Rebecca Brown Sherlon Brown Devore Bryant



















Ray Fowler Virginia Gossett Hazel Grant Bennie Cecil Harmon









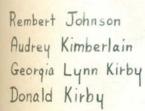
Betty Harrold Peggy Harrold Bessie Hodge Frances Hodge



















June Mabry Edith Martin Ila Jean Mathis Hilda Mª Cravy









Mary Lou Millwood Beulah Faye Moore Dean Motts Junior Nation









Eunice Parker Bruce Parrish Gerald Pugh Martha Reeves









Truma Rook Nellene Seay Virginia Sinclair Elizabeth Sizemore









Floyd Shealy Johnny Ray Sheppard Garland Smoak Barbara Snapp









Shirley Sprouse Geraldine Thomas Albert Ward Carolyn Wells









Dorothy West Thelma Whitlock Bobby Worthy









Thelma Brackins Gene Brown Elizabeth Brown Frances Bryant









Terry Bryant John Byars Joe Carter Evelyn Cobb









Betty Deaton Hazel Dillard Carlton Easler Ruth Easler









Carolyn Fleming
Don Fleming
Edsil Garner
Rebecca George









Bobby Harvey Walter Harvey Betty Lou Hayes Marquerite Holmes









FRESHMEN '52

Sara Elizabeth Hughes
Lucille James
Eugene Lovings
Dallas Manis









Javon Mathis Tommy Morrow Barbara Mulwee Mary Frances Mulwee









Mildred Pittman Armel Revels Bobby Rice Joan Robinette









Eunice Rook
Edna Steadings
John Sullivan
Don Wells









Ruby Lynn Wells Billy Thompson Dean White Roger Kimberlain











Mae Adair

Patsy Allen Eugene Campbell Betty Jean Carter Shirley Caton Jack Fleming Joe Fleming Roger Preeman Frank Goforth Billy Goode John W. Jones Marvin Jones

Merle Allie

Louise Klepper Mary Lee Knox Connie Mabry Betty Martin

Billy Bean T. N. Bryant James Burgess Ann Dotherow Shirley Ellison Betty Ezell Lavinia Foster Nancy Fuller J.C. Gault Bobby Goode Bobby Gossett Conrad Harold Buryl James



George Mathis
Roy Mathis
Samuel Millwood
William Moore
Mary Ann Muller
J. A. Nichols
Tiny Padgett
Dorothy Paige
Alfred Parker
Jim Parrish
Patricia Phillips
Oren Robinette, Jr.



Kenneth White

Ann Shealy
Avery Snapp
Mary Sprouse
Mary Sue Sprouse
Joanne Sullivan
Audrey Thomas
Mary Sue Thompson
Tonia Thompson
John Trowell
Barbara Weathers
Dennis Wells



Carolyn Allen
Carolyn Allison
James Belk
Jimmy Bridges
Hugh Bryant
Bety Dunnaway
Shirley Dunnaway
Esther Easler
Emilie Foster
Wayne Gibson
Franklin Guyton
Rosa Mae Gyyton
Wilburn Hill
Elaine Jones
Joanne Jones



Dennis Wyatt

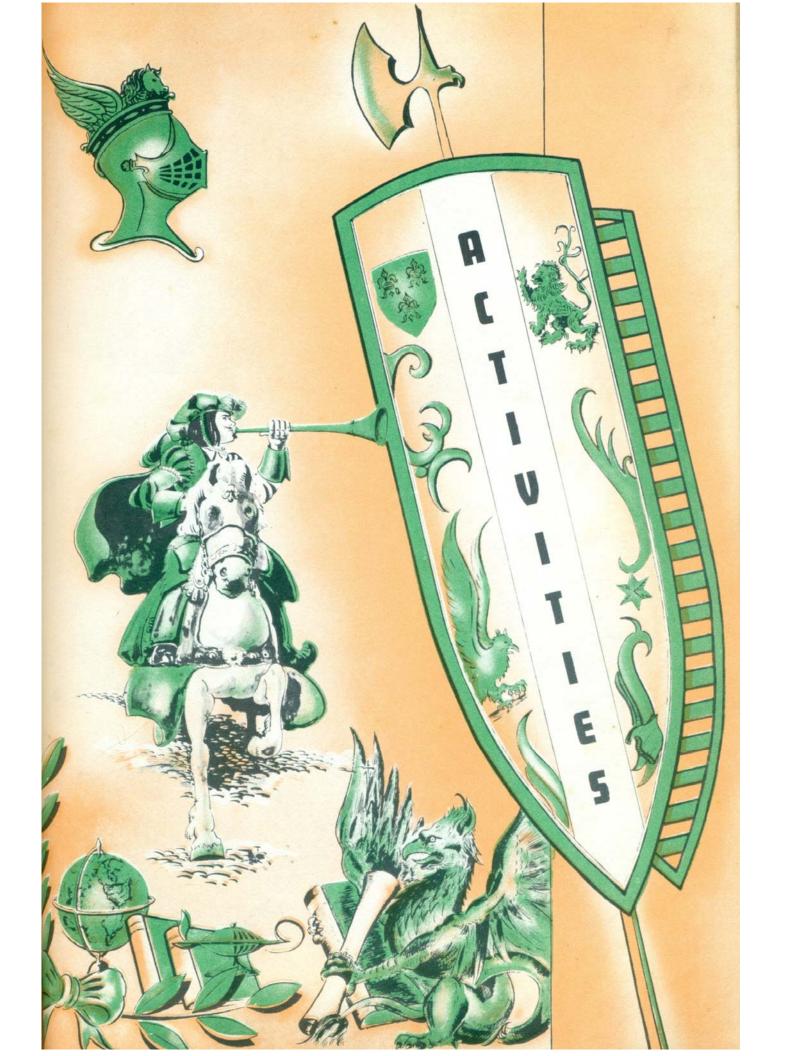


Shirley West Patsy White



Geraldine Kirby
Rebecca Lancaster
Shirley Minton
Thelma Motts
Leon Pell
Jean Pierce
Peggy Quinn
Mary To Robinette
Gene Reeves
Lloyd Spencer
Sara Spencer
Janice Shackleford Janice Shackleford Thelma Stone Betty Ruth Toney Mary Ann Wells

### SEVENTH





TELAPACO STAFF

with reporters



Telapaco Staff



Faculty Advisors



Phyllis Teaster Editor-in-Chief



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GLEE GLUB



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Bonnie Burgess Editor - in - Chief



# THE LIBRARY

Books are keys to wisdom's treasure; Books are gates to lands of pleasure; Books are paths that upward lead; Books are friends. Come, let us read!

Inscription for the Children's Reading Room, Hopkinton, Mass.

The Pacolet High School Library was begun by the Pacolet Home and Garden Club in 1927. Our library has grown with the years. It is open nearly every period of the school day. The following girls compose The Library Staff.

Bonnie Burgess Carolyn Seay Ruth Bryant Sandra Parker Barbara Ann Robinette Marjorie Montgomery Geraldine Thomas Virginia Sinclair

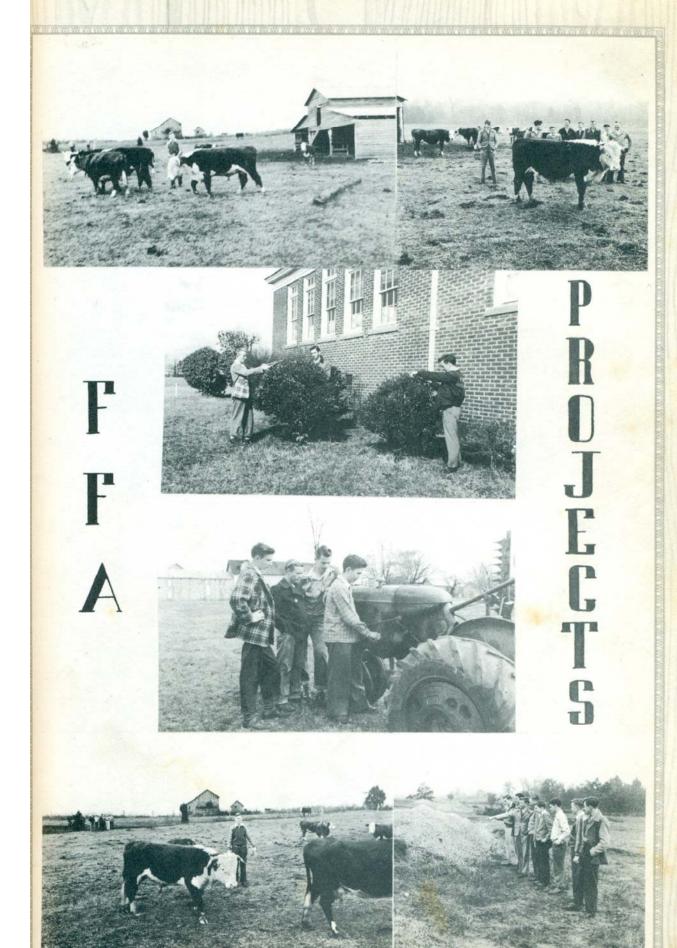
Phyllis Teaster Mrs. Anne B. Lee Librarian





J. H. A.







# BETA CLUB

PRESIDEN	Т	- 1			-		-		-	-	-	- 1	-				-	-	-	_	-	-1:		-	-	-RUT	Н	BRYA	ANT
VICE-PRE	SI	DE	NT	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	_		CARO	LY	N SI	EAY
SECRETAR	Y	-							- 1	-	-	-	-	-	-	-	-	-	-	-	-	_	-		- F	RUCE	P	ARRI	SH
TREASURE	R-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-S	ARA	RUT	H	MINT	CON
REPORTER	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-		- R	EBEC	CA	BRO	OWN
SPONSOR-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	_	-	-M	RS.	C	ALVI	N !	BONN	VER

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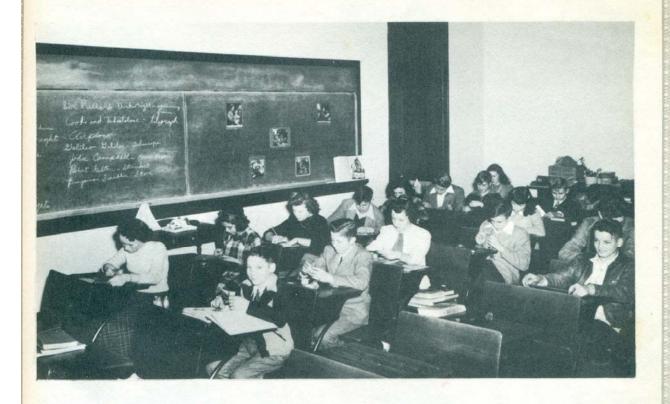
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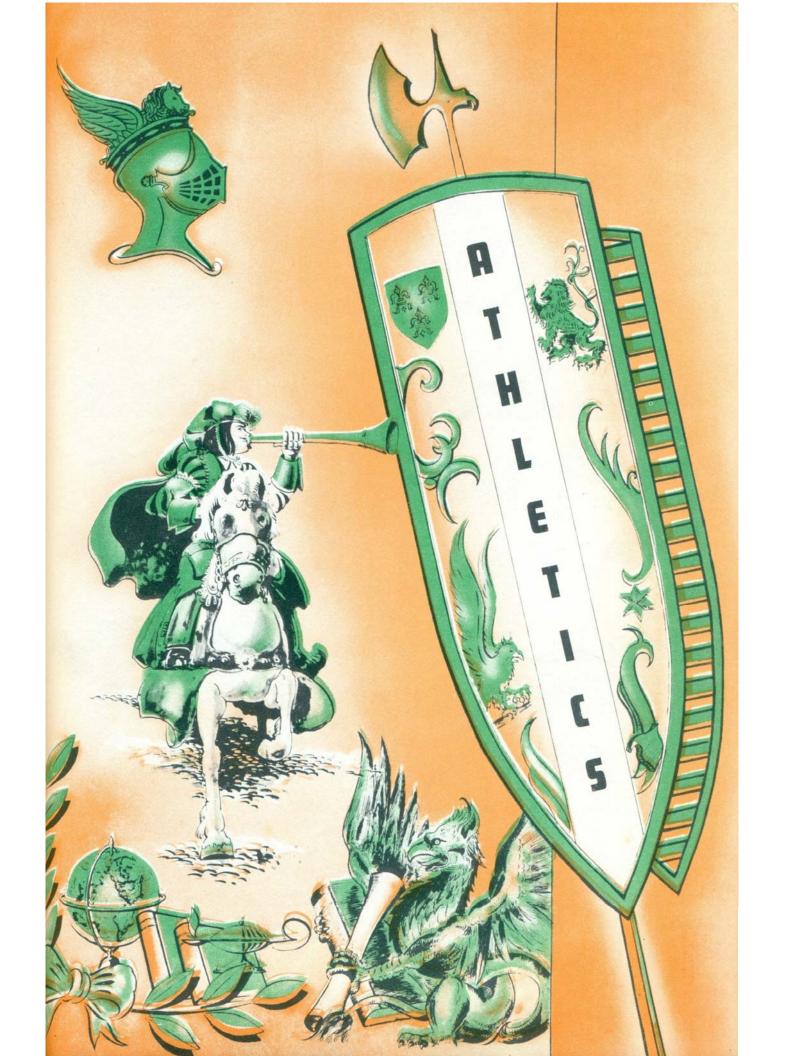
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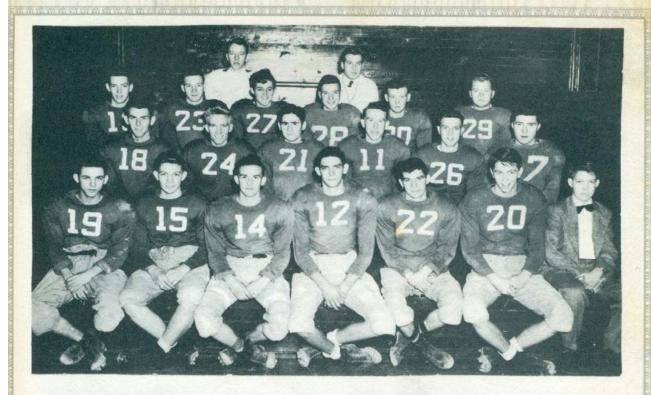
ROBERT WOOD



# ACTIVITIES







# HORNETS





# GREEN FLASHES '49



# **FEATURES**



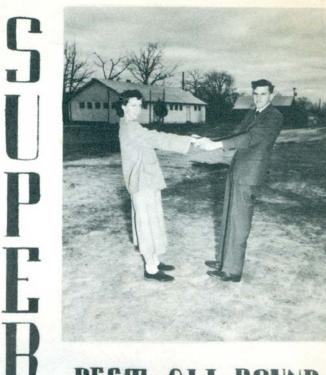
### MOST POPULAR

Ruth Bryant Bryant Mason

### MOST LIKELY TO SUCCEED

Joyce Wells James Holmes





### BEST ALL-ROUND

Phyllis Teaster Bobby Harte

### MOST ATHLETIC

Elsie Gentry Frank Teaster





Phyllis Teaster D.A.R. Citizenship Award



Thelma Whitlock Harvest Queen



Ruth Bryant Miss Hi Miss



Michael Smith





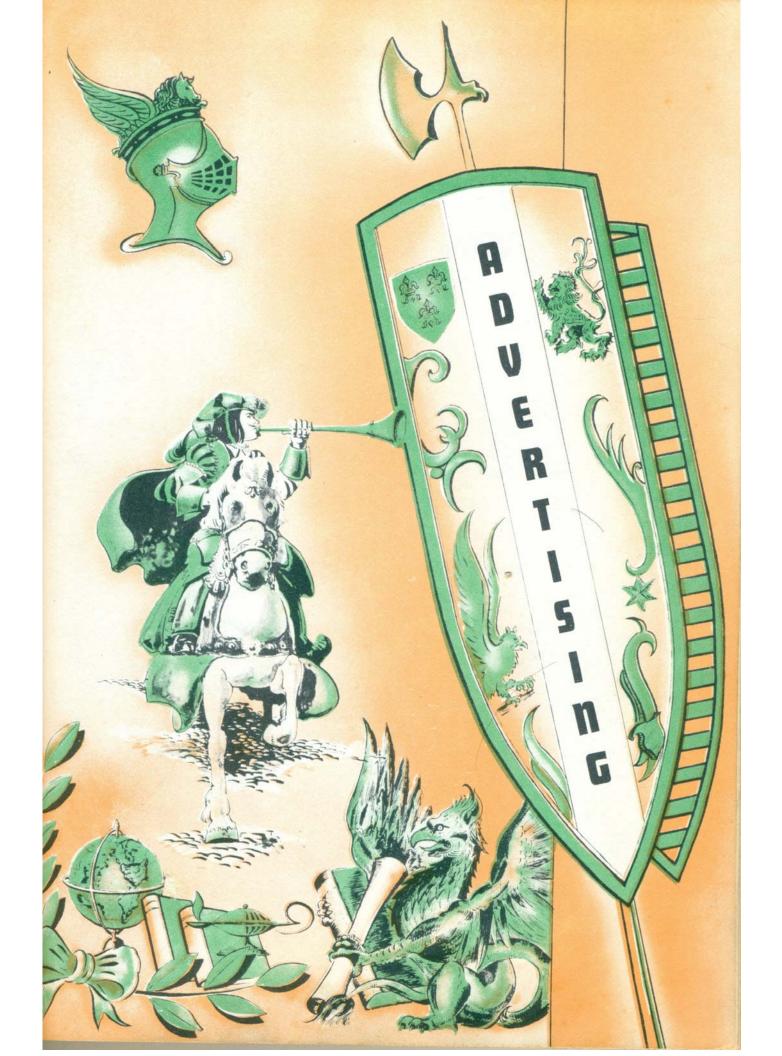
Patsy Lee



# THE CANTEEN



KITCHEN



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The clean taste and lively sparkle of 7-Up—make it a steady favorite with all ages. Friendly 7-Up—the all-family drink—tingles the tongue—wakes up your mouth as it quenches thirst.

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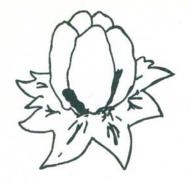
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COTTON MERCHANTS PHONE 6680 or 6681

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# THE TURNS

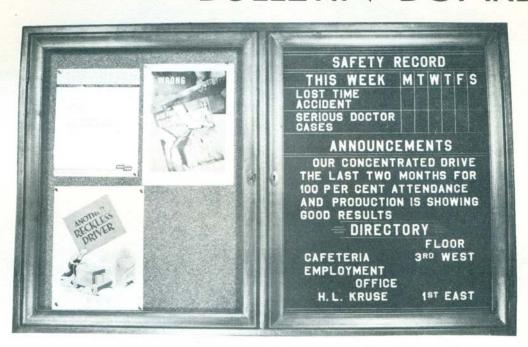
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### DAV-SON CORK BACK BULLETIN BOARDS



DAV-SON cork back and changeable letter bulletin boards are constructed with light walnut finish frames. The cork posting surface consists of 1/4 inch cork mounted on 1/4 inch 3-ply veneer. The changeable letter insert is of grooved wood felt covered. These bulletins are made to endure as only the finest of materials are used in their construction.

Bulletin board with two set FOR USE IN in glass doors. Both sides cork.

#### STYLE: TWO SET IN GLASS

30''x 48''	\$30.00
30'' x 60''	32.50
36''x 48''	31.25
36"x 60"	36.25

ALL PRICES F. O. B. CHICAGO

SCHOOLS FACTORIES insert. OFFICES STORES **CLUBS** PUBLIC

Bulletin board with two set in glass doors. One side cork CHURCHES the other changeable letter

### (Letters are not included)

30"x 48"	\$44.85
30"x 60"	51.40
36"x 48"	49.40
36"x 60"	59.35

SPECIAL ASSORTMENT OF 600 34 BUILDINGS AND 1 INCH LETTERS \$12.00

THESE BULLETIN BOARDS ARE FITTED WITH A LOCK AND KEY TO INSURE NO UNAUTHORIZED CHANGE OR ANNOUNCEMENTS.



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